# Winners Of 37th College Television Awards Announced

### By The Television Academy Foundation

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The Television Academy Foundation announced the winners of its 37th College Television Awards on May 25, at the Los Angeles Skirball Cultural Center. Television stars and industry leaders attended the ceremony to support and recognize the nation's outstanding student television producers and content creators. The awards, which mirror the Emmys selection process, were judged by active Television Academy members and reflect industry standards of quality, imagination and innovation across categories including comedy, drama, documentary and unscripted series.

This year saw the most entries since the College Television Awards' inception more than 30 years ago. The winning pieces echo recent strides television has made in addressing difficult topics and breaking down racial, social and cultural barriers, by exploring a wide range of themes including overcoming disability, government oppression, feminism, racial profiling and gun violence. More than 70 student nominees attended the annual gala where first, second and third place winners were announced.

Awards were presented by top television stars including One Life to Live's Corbin Bleu, Crazy Ex-Girlfriend's Rachel Bloom, American Horror Story's Matt Bomer, Deadbeat's Cat Deeley, Rush Hour's Aimee Garcia, Grey's Anatomy's Jason George, Arrow's Colton Haynes, Hollywood Game Night's Jane Lynch, Underground's Chris Meloni, Breaking Bad's RJ Mitte, The Mindy Project's Adam Pally, Once Upon a Time's Lana Parrilla, The Grinder's Fred Savage, Status Update producer Adam Shankman, Billions' Maggie Siff and Scandal's Bellamy Young.

The College Television Awards honored work in 13 categories. This year's first place winners in each category were:

- Animation : 'Taking The Plunge,' Thaddaeus Andreades, Elizabeth Ku-Herrero, Nicholas Manfredi, Marie Raoult, School of Visual Arts
- Children's Program: 'Isa and the Frog Prince,' Erica Chan, Florida State University
- Comedy: 'Terrance,' Justin Garcia, Raquel M. Sangalang, Regent University
- Commercial : 'Bacardi, The Original Mojito,' Ahad Mahmood, Graham Raubvogel, New York University
- Documentary: 'Filthy Dreamers,' Kristina League, Derek Loucks, University of Central Florida
- Directing: 'Frontman,' Matthew Gentile, American Film Institute
- Drama: 'Straw Dolls,' Jon Milano, Christopher Naughton, Chapman University
- Music Composition: 'PapAi,' Jordan Kamalu, Brigham Young University
- Magazine: '30 Minutes Elon' Season Five Episode One, Ryan Kathleen Greene, Elon University
- Newscast : 'Centre County Report : November 20, 2015,' Taylor Bisacky, Gabrielle Chappel, Ryan McManus, Pennsylvania State University
- Series-Scripted: 'Playhouse of Cards,' Anthony Abaci, Chapman University

- Series-Unscripted: 'Hold That Thought,' Jenna Harner, Mike Kaminskas, Jonah Restuccio, Amy Stiefel, Ithaca College
- Variety: 'Deaf Code,' Chase Chambers, University of Tulsa

Several other special awards were presented:

- The Bricker Humanitarian Award, a \$4,000 cash award given to a College Television Award winner whose work best highlights a humanitarian concern. Jon Milano and Christopher Naughton from Chapman University won for 'Straw Dolls.' This award was created two decades ago by the family of Attorney Seymour Bricker in honor of his commitment to philanthropy.
- The Loreen Arbus Focus on Disability Scholarship presented \$10,000 to Missy Hauser and Skyler Stearns of Chapman University for their work titled 'Guide.' The award celebrates student storytellers whose work sheds light on people with disabilities.
- The Mister Rogers Memorial Scholarship presented \$10,000 funded by EY, a global leader in professional services to media and entertainment companies, to Sylvia Rusnak of Georgetown University. The scholarship is presented to graduate students pursuing careers in children's media and developing the defining values of Fred Rogers' work.

In addition to the red carpet awards ceremony, winners took part in the College Television Awards Nominee Summit, a day-long seminar hosted by the Television Academy Foundation to provide students an opportunity to learn from and network with top industry executives.

Established in 1959 as the charitable arm of the Television Academy, the Television Academy Foundation is dedicated to preserving the legacy of television while educating and inspiring those who will shape its future.

Source: The Television Academy Foundation

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